

# THE STOOP

NEIGHBORHOOD REPORT

## FORT GREENE

### Bodies count

**By Gersh Kuntzman**  
The Brooklyn Paper

A congressional and military delegation got a rare peek inside the crypt below the Prison Ships Memorial in Fort Greene Park on Monday, and the quick fact-finding mission may lead to long-overdue federal support for a site that Pulitzer Prize-winning historian David McCullough called "one of the three most sacred sites in American history."

Reps. Steve Israel (D-Long Island) and Joe Crowley (D-Queens) were visibly moved during their visit to the sealed crypt, the final resting place of thousands of men who died on British prison ships during the Revolutionary War.

Both lawmakers, plus a dozen senators, also visited the Gravestones of Old Brooklynites.

Crowley told The Brooklyn Paper that he was concerned that "no one knows about this world."

He stopped short of vowing to get funding to promote and restore the crypt to its 1908 glory, but promised to "at least begin the discussion" in Washington.

For now, that was good enough for Ruth Goldstein of



The Brooklyn Paper / Michael Katz

Parks official Marty Marr inside the crypt in Fort Greene Park on Monday.

the Fort Greene Association, which is organizing an event to mark the memorial's centennial in November.

"I believe we'll get some [funding], which is only fitting for a monument for the park," she said.

The larger goal is to raise tens of millions of dollars so that the monument has an endowment that will maintain it even when "the park itself goes through rough patches," she said.

## COBBLE HILL

### New proposal now appears to be closer to Amity

**By Mike McLaughlin**  
The Brooklyn Paper

A developer who wants to build housing on a parcel that includes a historic Beaux Arts edifice on Amity Street received a lukewarm response from Cobble Hill residents — which isn't bad, considering the flat-out rejection his earlier proposal received in January.

Lucky Boy Development and Time Eq-

## PARK SLOPE

### Tea Lounge to close in July!

**By Gersh Kuntzman**  
The Brooklyn Paper

South Slope writers, mommies and, even a few coffee lovers, were crying foul when they learned that the original Tea Lounge — a neighborhood staple on the corner of Seventh Avenue and 10th Street — will close at the end of July, a victim, its owner said, of soaring rent demands.

"It's killing us," said co-owner Greg Wolf, who opened the popular java joint in early 2001. "The closing is completely ruining our lives."

Wolf blamed his landlord, Georgina Tufano, for doubling the rent on his small storefront, though he declined to reveal the amount.

"It's astronomical," said Wolf, whose other hours are on Union Street in Park Slope and on Court Street in Cobble Hill.

Tufano could not be reached for comment. Her lawyer did not return a call.

Wolf and others were distressed by the news. "I am certain that this is the end of my writing career," said author Libba Bray, who wrote the better part of her four novels — including the forthcoming mad cow disease comedy, "Going Bovine" — on the third couch from the door.

"The Tea Lounge is like 'Cheers' with coffee," she added. "It is the source of my creativity and my super-foxiess."

Susan Fox, who is not only a Park Slope parent but the founder of the seminal Park Slope Partnership, said the closure would hit local mommies hard.

"It's an iconic mommy meeting place," said Fox, a mother of two. "I blame gentrification."

Perhaps, but if high rents are the villain here, the Tea Lounge is a victim of

its own success. When it opened, property values and rents in the area below Ninth Street were lower and bodegas were more common than tony coffee joints.

Now, as they moved in the neighborhood was different, and the lounge was more expensive now, Wolf said. "The only businesses opening on Seventh Avenue now are national chains, banks or real estate brokers."

"At the price our landlord wants," Wolf added, "we would have to sell a coffee to everyone in the borough every single day."



The Brooklyn Paper / Michael Katz



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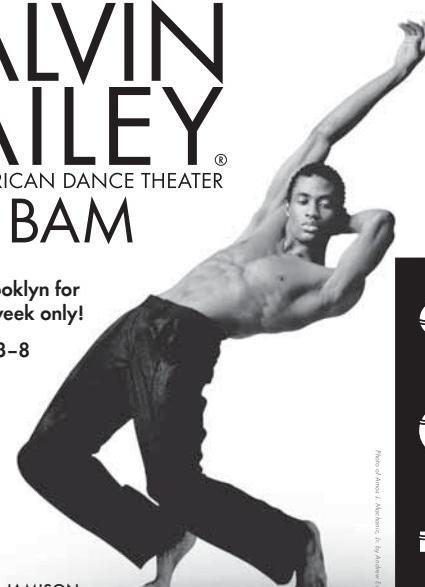
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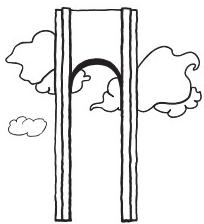
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# THE STOOP

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## Bay Ridge's Atlantic Yards?

By Ben Muessig

A developer's controversial plan to build a Home Depot above a rail yard on the border of Sunset Park and Bay Ridge has been abandoned until the economy rebounds.

Developer Andrew Kohen told The Brooklyn Paper this week that he can't move forward with his 11-story building — which includes the 100,000-square-foot supermarket, 216 apartments and office space — until the market improves.

"We are waiting and hoping for the economic environment to improve," said Kohen, whose project faced fierce opposition from Community Board 10 because of its size.

In the end, though, the board last July approved Kohen's plan



Developer Andrew Kohen (left in photo above) says the economic downturn has forced him to temporarily abandon his controversial Home Depot and apartment complex (right), which earned a hard-fought approval last year.

for the corner of 62nd Street and Eighth Avenue.

But then, the economy slowed.

Kohen's development joins a number of higher-profile projects that have stalled in the aftermath of the sub-prime mortgage crisis.

Bruce Ratner has struggled to save his ailing Atlantic Yards project near Downtown Brooklyn. The developer of the basketball arena has more than \$900 million, an anchor tenant has not come forward for the iconic Miss Brooklyn tower, and the developer now says only half of its original 16 sky

decks remain in the once-\$4-billion plan.

Eliminated affordable units in

the 1,000-unit project at Myrtle Avenue in Fort Greene because of the credit crisis (see story on page 1).

Nonetheless, Kohen is confi-



Courtesy of Kohen

dent that the market will recover and he will build the Home Depot.

"I'm an optimistic person," he said. "I always see the glass as half full."

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## Key Food fight



By Ben Muessig

The Brooklyn Paper  
Bay Ridge is hoping that the pen is mightier than the store.

Irate Ridgites are petitioning grocery chain clashing with Key Food on Flatbush Avenue and 95th Street, which is slated to become a Walgreens pharmacy in June.

"We need a pharmacy — we used a grocery store," said 93rd Street resident Denise Loli, who along with other protesters has gathered more than 1,000 signatures. "That's why we need a grocery store for over 50 years, and it should stay a grocery store."

Petitioners say that Key Food is crucial to Bay Ridge — especially for elderly residents who cannot make it to Foodtown at 91st Street.

One Key Food shopper, who gets around in a wheelchair, has been gathering signatures in the supermarket's parking lot. Mary Kahn says that shopping at the Foodtown four blocks away is inconvenient, and the narrow aisles are too narrow to navigate.

That store, however, has announced an expansion plan.

Elected officials say that it's not clear that any number of signatures could force a grocery to move into the site.

"Our rule is very limited, but we've got to do what we can," said John Quagliano, spokesman for state Sen. Marty Golden (R-Bay Ridge). "If it has been sold, then it's a commercial business — there really isn't anything that we can do about it."

Key Food did not respond.

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## Ferry needs riders



By Ben Muessig

The Brooklyn Paper  
The new ferry service between Brooklyn's Lower Manhattan is a long way from being able to stay afloat without help from the city.

For the just-rechristened boat route to survive after its two-year run, 700 commuters will need to be riding it each day, said Tom Fox, president of New York Water Taxi.

The 100-passenger shuttle company between Rockaway and Manhattan with a stop at the 8th Street pier at the Brooklyn Army Terminal, started last Monday three and a half months ago.

Now that he has public funds and a fare of \$6, Fox says he will be able to counter fuel costs that eat up about \$200 per trip. So when the city subsidy dries up in 2010, Fox will need a surge of passengers paying the \$6 fare.

"If we had 700 passengers

a day, we'd break even without the subsidy," said Fox, whose boats carry a maximum of 150 passengers a day during the first three days of its much-hyped service last week.

"But this just started, so the numbers [of riders] are going to go up," said the optimistic Fox. "As more people get out, we're hopeful that there will be additional demand."

The city is also banking on increased demand for water-based transit.

Mayor Bloomberg has announced plans to bring new ferries to South Williamsburg in July to shuttle commuters from Schaefer Landing to the Financial District and East 34th Street.

In 2010, the city plans to construct two federally funded piers in North Brooklyn — one at the Edge condos at North Sixth Street and another at a yet-to-be-determined Greenpoint Avenue.

Similar service was scuttled this winter due to lack of ridership and high fuel costs.

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# Threesome mugged with six fists

## 78TH PRECINCT

### Park Slope

Two teenagers, 14 and 15, beat and charged with brandishing and mugging three teenagers on tony Plaza Street West on May 16. A third assailant remains at large.

The teens — two boys and a girl — told cops that they were walking near the corner of Berkeley Place at around 10:15 pm when three teens approached, each choosing a victim to rough up.

"Give me your stuff," one of the assailants said, grabbing one of the boys' cellphone, iPod and wallet, which contained a mere \$5.

Meanwhile, the second prep grabbed the other guy, demanding his iPod. When he said he did not have one of the popular digital device, the teen, the punch him in the jaw.

At the same time, the third teen hooligan asked to see the girl's iPod. She also said she did not have one, and the teens began to walls out. But then they only enraged the prep, who hit her in the back of the head, cops said.

All three prep fled north on Flatbush Avenue. Hours later, cops picked up two 14-year-olds and charged them with the crime.

## myPod

A thief snatched an iPod right out of someone's hand on Union Street on May 17.

The 21-year-old music lover told cops that she was on the block between Grand and Plaza and Eighth Streets at around 4:45 pm when the teenage punk ran up and grabbed the popular device from her.

"I'm sorry — I told them to get out of my way," the prep said — and an accomplice — ran into Prospect Park, where she lost sight of them.

### Bookworm

A pickpocket stole two wallets from a woman's bag and charged with brandishing and mugging three teens in a Seven Avenue bookstore on May 14.

The victim told cops that she was in the store, which is at the corner of Sixth and Second Streets, when between St. Marks Avenue and Prospect Place.

### Worked out

A thief snatched from the front desk of a store while the owner was in a back room. May 15.

The victim told cops he was outside the store, which is at the corner of Sixth and Second Streets, when between St. Marks Avenue and Prospect Place.

### Cold door man

At least one car was stolen — another one broken into — last night on Park Slope streets. Here's a round-up:

• A 2001 Jeep was stolen from its parking space on Third Street between 45th and 46th Streets at 10 pm on May 17. The 45-year-old victim told cops she had left the car between Fifth and Sixth avenues, but it was gone when she returned to it at around the next day.

• A 52-year-old driver, who lives in Park Slope, was so angry that he had parked the car at around 6 pm, but when he returned 90 minutes later, she found the car was snatched and the digital key system still, along with \$300 in cellphone and various credit cards.

As reported in The Brooklyn Paper last week, cops in the 78th Precinct are seeing a rash of thefts of navigation systems.

### It starts

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Regular readers of the blotter know that the strip is often the scene of a car mischief during the summer.

In this case, the prep broke the window at around noon, and then tried to smash the steering column, leaving her unable to swipe the car.

### Mr. Freeze

A sharp-eyed cop nabbed a cold-handed thug who had allegedly stolen from a Third Avenue gas station just before midnight on May 14.

Surveillance footage from the gas station shows the man pull up around 11:20 pm, lock the freezer into their green van, and drive off. One of the men's faces is clearly visible on the tape.

At 12:30 am, another home man was driving on Ninth Street near the Gowanus Canal when Officer Michael Furia stopped him because of a defective brake light.

Furia quickly determined that the driver matched the description of the prep on the surveillance tape.

A 17-year-old punk nabbed a toy gun in his friend's side of his iPod on May 15.

The 17-year-old victim told cops that he was walking to school at the corner of Tilbury Street and Flatbush Avenue Extension when his supposed pal came over and said, "Give me everything in your pockets."

### Out under

A purse-snatcher nabbed a pocketbook from a woman while she sat under a hair dryer in a Court Street salon on May 11.

### Want it

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May 24, 2008

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AWP 5



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### To East End\* (Eastbound)

MONTAUK LINE Fri NORTH FORK LINE Sat Sun  
1 PM NORTH FORK LINE 1 PM  
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Park Slope - 45th Avenue & 5th Street 5:30 Park Slope 5:30  
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Montauk 5:55 Tanger Outlets 6:55

Southampton 6:15 Riverhead 7:05

Water Mill 6:15 Aquebogue 7:10

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*The Brooklyn Paper's essential guide to the Borough of Kings*

May 24, 2008



# Young Turks

**Brooklyn film festival promises reel excitement in its 11th year**

**By Adam Rathe**  
*The Brooklyn Paper*

**A**t the summer blockbuster season heats up with familiar faces — we're looking at you, Indiana Jones and Carrie Bradshaw — local cinephiles will have the chance to check out some truly original movies as the Brooklyn International Film Festival lights up screens across the borough for its 11th year.

Showcasing 17 feature films, 31 shorts, documentaries, kid flicks, experimental films and animation, the festival's theme is "Ciney," which refers to festival director Marci Ursino. It is a catch-all about the films as it is about the culture surrounding them.

"In a world that is disconnected, politically and socially," said Ursino, "we are trying to create a perfect environment where everyone can have a civil conversation."

The festival begins Friday, May 20 with the U.S. premiere of "Able Danger," by Dimas Park-based director Paul Krik. His film is a noir-style take on 9-11 conspiracy theories — with a main character inspired by Sander Hicks, owner of Krik's local book store, Vox Pop — and, of course, it features international lust and danger.

"I think it's amazing," Ursino said, "and I'm excited that it's the perfect opening for Brooklyn film — I couldn't ask for more."

Following the screening, a party — featuring free beer, courtesy of Stella Artois, and hors d'oeuvres — will provide opportunity to discuss the provocative flick.

A late-night bash is an apt way to kick off the series, according to Ursino, since this year's participants all have something in common.

"It's geared towards a young filmmaker," he says. "Working with young filmmakers is a way to say we want some fresh energy or maybe we're just getting old. It's going to be a young, exciting crowd."

And where are these youthful, exciting people these nights are in Brooklyn?

"I think I have all the young artists and creative people live in Brooklyn now," said Judson Morgan, a filmmaker whose Brooklyn Heights-based film, "The Collective," is screen-

## CINEMA

The Brooklyn International Film Festival runs May 20-30 in 20 theaters in the Brooklyn Luminé (227 Fourth Ave., at President Street in Park Slope) and the Brooklyn Heights Cinema (70 Henry St., between Nostrand and Franklin in Brooklyn Heights). Tickets to individual screenings are \$10. Opening night begins at 7:30 pm at the Brooklyn Luminé. For more information or ticketing, call (718) 388-4306 or visit [www.bifit.org](http://www.bifit.org).

ing on May 31. "What's exciting for us is to play in this amazing part of New York — that's where all of the creative juices are flowing. Because it's in Brooklyn, it has a cache that most other film festivals don't have."

Now that the festival is over, what's next? According to Ursino, the festival had 2,099 submissions from 96 countries this year — a huge number for a series that is only screening 102 films, including the May 11 East Coast premiere of "August," a new short from Josh Hartnett and David Bowie. Local filmmakers were well represented, too.

"Our movie was shot entirely in Brooklyn, and we really made Brooklyn a character in the film as much as the [actors] and everything else," said Dan Eberle, the Windsor Terrace resident whose short film, "The Unidentified," will have its world premiere at the fest on June 1. "Like the Brooklyn Paper, the film is a reflection of a part of my film education. While we submitted to a lot of festivals, this one seemed very appropriate to be our world premiere."

**Just Josh-ing:** Among the films featured in 2008's Brooklyn International Film Festival are "August" (above), starring Josh Hartnett and David Bowie; "The Collective" (top left); and "The Local" (center), by Windsor Terrace director-star Dan Eberle.

Brooklyn's premier film festival?

Eberle's film was shot in Red Hook, Kensington and Flatbush, but thanks to a bit of magic, he said that some views were rendered unrecognizable.

"The movie takes place in an alternate reality, and it looks like it's never been looked before," he said. "Brooklyn looks like a hell-scape, which, of course, it is not. And it's been exciting to see the reactions when we screen the movie for people who live around here."

With Eberle giving him such a gritty makeover, some filmmakers were happy with the scenery just the way they found it.

"I grew up in Park Slope and The Brooklyn Paper was something I always saw, and I think of my life in Brooklyn," said Ken Tucker, a director whose first feature film, "The Unidentified," was filmed in part in The Brooklyn Paper's DUMBO newsroom, will have its world premiere at the fest on June 1. "Like the Brooklyn Paper, the film is a reflection of a part of my film education. While we submitted to a lot of festivals, this one seemed very appropriate to be our world premiere."

bites," as well as two of Mary Engel's short films — one looking at the life of each of her parents.

"I think that my parents would have been thrilled if I had shown them," says Ruth and Sloper Mary Engel, the couple's daughter. "It's always mistaken for being a little boy and the movie back then, being able to be alone in Coney Island."

The film has been packed in a boxed set with two other Engels' classics, 1955's "Lovers and Lollipops" and 1958's "Weddings and Ba-

"It's just amazing. My father always thought people were confused about whether he was a photographer or a filmmaker, but he would say 'Well, I'm a filmmaker' and nobody could get it better," said Engel. "Because 'Little Fugitive' had such an impact on people, the interest in it is just endless."

"The Films of Morris Engel with Ruth Orlin" is available at Art Video Forum (100 Montague Ave., at Carroll Street in Park Slope). For information, or to purchase a copy of the film, \$39.95, visit [www.kino.com](http://www.kino.com).

— Adam Rathe



## The right 'Engel'

It might be the last summer for Astroland, but certain parts of Coney Island will live forever. With the release of "The Films of Morris Engel with Ruth Orlin" earlier this month, Engel's daughter, "Little Fugitive," can be enjoyed by a new generation.

Originally released in 1953, "Little Fugitive" (starring Richie Andrusko, at left) follows the adventures of a seven-year-old who runs away to Coney Island to search for his mother and find adventure. Engel, a Williamsburg-born filmmaker, and Orkin, his wife and collaborator — who sometimes worked as his editor — were

notable figures in independent film, known for shooting films outside of the studio system and in real surroundings, often New York City.

"Going back to Coney Island for 80 minutes through the eyes of a 7-year-old boy and Sloper Mary Engel, the couple's daughter. "It's always mistaken for being a little boy and the movie back then, being able to be alone in Coney Island."

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— Adam Rathe



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BROOKLYN HEIGHTS - MONTAGUE B/W COURT & CLINTON

## MUSIC

### Yard's back

The Yard's second season on the banks of the Gowanus Canal kicks off Saturday, May 24 with a concert featuring jazzy spoken word artist Mike Ladd, as well as singer-songwriter Grey Reverend (pictured) and Bushwick's No Surrender, an acoustic rock group.

Upcoming events include more live music, barbecues, dance parties and family activities.

"[The Yard] is [Brooklyn] in a totally different way than you normally [would], sitting on a park table watching a band, having a night for space packed into a room," said Jen Lyon, one of the venue's owners. "It's a no-pressure situation."

Some highlights from last year, which Lyon said will return this summer, were "Sabbath in the Park," a day of Black Sabbath covers, a chance for fans to put on their T-shirts that they wore when high school — and a "Harvest Fest," replete with hayrides and live chickens that drew a crowd of 1,000. "[We] try to bring in as many different kinds of people as we can," Lyon said.

Events at The Yard (389-400 Carroll St. at Bond Street in Gowanus) begin at 4 pm on May 24 and run through October. Cover charges vary, admission on May 24 is \$15. For more information, visit [www.theyard.ws](http://www.theyard.ws).

— Kate Ray

## DANCE

### Let's 'Dance'

When Chuck Davis, artistic director of DanceAfrica, answered his phone, he was listening to music that was so loud that his voice was hardly audible.

"I've got to listen to music each morning," he said. "A desire to start the day with song isn't surprising considering that he's now in his 31st year of coordinating the DanceAfrica festival at the Brooklyn

Academy of Music.

"DanceAfrica 2008: Bridge to Cultural Rejuvenation and Enlightenment" returned to Fort Greene on May 18 with traditional and modern African dances, everything from live performances, like Atlanta's Gwayen Mata (pictured), which will perform in the Howard Gilman Opera House May 24-26, to dance classes, movies and a shopping bazaar.

"This year is based on the idea that as always, that is, to move the body in the spirit of the art of Africa come alive, so we can foster understanding between people from other cultures," said Davis. "We do that because there is an old saying, 'To learn the dance, you study the people.'"

Beginning through Memorial Day, DanceAfrica will feature artists from as close as Bedford-Stuyvesant and as far as Gambia.

"DanceAfrica 2008: Bridge to Cultural Rejuvenation and Enlightenment" runs through May 26 at the Brooklyn Academy of Music (30 Lafayette Place in Fort Greene). Tickets are \$20-\$45. For information, call (718) 636-4100 or visit [www.bam.org](http://www.bam.org).

— Adam Rathe

## BOOKS

### Boro pages

If you have a hard time telling the difference between the Bruck and BRIC Studios, we've got the book for you. On April 28, the Brooklyn Arts Council released its "Directory of Brooklyn Arts Organizations," a tell-all guide to 539 cultural institutions, organizations, with a party at the Dweck Center at the Brooklyn Public Library's Central branch.

"We know that Brooklyn is a center of culture in New York City and felt it was very important to have a comprehensive place where people could find out about that," said BAC President Elle Weisbrod. "And really, there's a lot of arts organizations that are the heart-beat of Brooklyn. These are the groups of people that make Brooklyn the place to be."

"Directory of Brooklyn Arts Organizations" is \$15 and is available at Art Video Forum (100 Montague Ave., at Carroll Street in Park Slope). For information, call (718) 625-0080 or visit [www.brooklynartsCouncil.org](http://www.brooklynartsCouncil.org).

— Adam Rathe

## Image





# Step up to the plate

**Cancer Society fundraiser had Brooklyn opening wallets, mouths in DUMBO**

By Adam Rathe  
*The Brooklyn Paper*

## DINING

**T**he American Cancer Society doesn't like tobacco, that's for sure," said Tom Cooper, the regional vice president of the New York Cancer Society, but that didn't stop her group from throwing an over-the-top event at DUMBO's Tobacco Warehouse on Tuesday.

Now in its second year, "Eat, Drink & Be Hoppy" was a night of fun, dining and a gut-busting evening of some of the borough's best food and drink. Under a big, white tent, VIPs started strolling in at 5 pm and were greeted by a host of celebrities, including Queen Latifah, who was the most excited. As one of the evening's celebrity hosts, Siegfried ran a special tasting of his own Park Slope-based brand, Brooklyn Wine Company, as well as helping to run the raffle — there were three and a half hours of glad-handing with every guest who stopped him.

GO Brooklyn caught up with Siegfried, who has a lost a number of family members to the disease. "Not only are they involved with research, but with actually connecting with them so many years ago, it's not just about money, but it's more," Indeed, the May 20 score raised funds for the American Cancer Society's national research program as well as Brooklyn-based patient programs.

And, with the title of the event in



**Cause celebrities:** Daisy Martinez, of PBS' "Daisy Cooks" (above), and Darren Siegfried, of Park Slope's Red White & Bubbly (right) joined the fun at "Eat, Drink & Be Hoppy" in DUMBO Tuesday night.

*The Brooklyn Paper / Adam Gruchy*

Almondine Bakery (85 Water St. at Front Street) accepts cash only, but it's open from 7 am to 7 pm, Monday through Saturday, and 10 am to 6 pm on Sundays. For more information, call (718) 632-0565 or visit [www.almondinebakery.com](http://www.almondinebakery.com).

**Chesnut** (271 Union St. at Degraw Street) accepts cash only, American Express, MasterCard and Visa. Dinner is served daily. For information, call (718) 632-6311 or visit [www.chesnutoronto.com](http://www.chesnutoronto.com).

**Palo Santo** (652 Union Ave. at Street Slope) accepts cash only, American Express, MasterCard and Visa. The store is open Monday through Saturday, from 10 am to 6 pm, and Sunday from 11 am to 5 pm. For information, call (718) 636-9463 or visit [www.redwhiteandbubbly.com](http://www.redwhiteandbubbly.com).

Red, White and Bubbly (211-213 Fifth Ave. at Union Street in Park Slope) accepts cash only, American Express, MasterCard and Visa. The store is open Monday through Saturday, from 10 am to 6 pm, and Sunday from 11 am to 5 pm. For information, call (718) 636-9463 or visit [www.redwhiteandbubbly.com](http://www.redwhiteandbubbly.com).

Almondine, where endearingly grumpy Frenchman Hervé Poussard is serving madelines, chocolate macarons and a variety of other similarly delicious treats.

"It's all about fun, it's not to be an event like this," Poussard said, referring to charity fundraisers. GO Brooklyn nodded enthusiastically, referring to its sponsorship of parties and large tables of complementary chocolate truffles.

Rounding the corner toward the mini martins glasses full of red velvet trifles, courtesy of Fort Greene's Cake Bliss, Gertie Santo was serving the evening's guest of honor: Daisy Martinez, a Prospect Park South resident and host of the PBS show "Daisy Cooks."

Even hot out of the kitchen, Martinez looked like she had been to have a taste of some of the snacks that were lining the room. We started with the artichoke hearts with sheep's milk ricotta, kohlrabi greens and cheddar honey, made by chef Hervé Poussard.

"It's my birthday," Eardley told us. "But who wants to get older? Why not celebrate?"

So, in honor of the birthday boy, we moved on to taste sweets from DUMBO's

mind, Siegfried shared some things that he was hopeful for.

"I hope that the American Cancer Society is in a little closer to home for me," said Siegfried, who has lost a number of family members to the disease. "Not only are they involved with research, but with actually connecting with them so many years ago, it's not just about money, but it's more,"

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the grape Golddust.

"The work that the American Cancer Society does is like close to home for me," said Siegfried, who has lost a number of family members to the disease. "Not only are they involved with research, but with actually connecting with them so many years ago, it's not just about money, but it's more,"

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Kicking off on June 2, St. Constantine & Helen Greek Orthodox Cathedral in Brooklyn, along with its annual **Greek Festival** in Greenpoint Brooklyn. The weekend event will feature homemade Greek food and pastries in addition to a flea market, games and dancing and raft races.

The festival, located on Schenck Street between Court Street and Boerum Place, leaves you wanting more, take home "What's Cookin'"

(\$7), the new book by chef Tom A. Fanis' Parochial School put together to commemorate the occasion. Check out

recipes for dishes like poached salmon

with yogurt mint sauce or Bulgarian cheese pie — not to mention GO

Brooklyn's special Greek weakness,

\*\*\*

The May 31 **Brooklyn Pigfest**, to be held in Empire-Fulton Ferry State Park, is shaping up to be quite an event. The festival, which is raising money for the Brooklyn Bridge Park Conservancy, will feature slow-cooked whole pigs, ribs, chicken and classic barbecue side dishes courtesy of grill masters Jeff Riley (**The Smokin' Pig**) and Matt Kornblum (**Frontfront Ale House**). Toss in free Brooklyn Brewery and live music from the South Slope String Band, Brooklyn Chicks and the band that promises to be one-of-a-kind, and you're set to be one-of-a-kind time in DUMBO. Tickets, which are \$85 in advance, are still available through [www.brooklynpigfest.com](http://www.brooklynpigfest.com).

After suspending dinner service in the wake of chef Cody Utz's departure

from the restaurant, the

Chinese, Japanese and Korean specialties. The updated menu features butternut squash soup, pad Thai, sushi, filet mignon and a collection of lunch specials that might give DUMBO delis a run for their money.

Uncle Louie G. the ice cream shop

with eight Brooklyn locations from Park Slope to Bay Ridge, is opening another outlet.

Astoria's **Sakura** is set to open

on Wednesday, May 28. DUMBO

welcomes back **Toro**, an Asian fusion

restaurant at Front St. that is reop-

ening after two months of renovations.

Now with a new interior and kitchen,

the restaurant has ditched the Spanish

influences on the menu and focuses on

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**KORRES BROOKLYN STORE NOW OPEN**

140 MONTAUGUE STREET  
ACTIVE INGREDIENTS THAT BENEFIT YOUR SKIN USED THE WAY NATURE INTENDED

**9 DAYS...**

Continued from page 8

**DANCE AFRICA:** Brooklyn Academy of Music presents "Dance Africa: Celebration and Enlightenment." \$20 to \$45, half-price for ages 16 and younger. Brooklyn Academy of Music, 30 Lafayette Ave. (718) 636-4100.

**WEDS, MAY 28**

**MEMBERSHIP MEETING:** Hosted by the Brooklyn Chamber of Commerce. 8:30 am to 10 am. Brooklyn Chamber of Commerce, 140 Montague St. (718) 875-1000 ext. 121.

**OPERA HOUSE:** St. Charles Jubilee invites seniors 60 and older to a day of free food

**Reading music:** The Brooklyn Public Library's Central branch kicks off its summer concert series on Saturday, May 31 with a show by Dimas Park's Ladybug Transistor (pictured) and Antietam.

and activities. Tai Chi at 10 am; lunch from 11:30 am to 2:30 pm; party with live music from 1:30 pm. 55 Pierrepont St.

(718) 855-0326. Free.

**CORPORATE CULTURAL CAPITAL:** at Edward R. Murrow High School. \$5. 7 pm. 1600 Ave. L.

(718) 636-1817.

(718) 258-6955.

**BALLET:** Brooklyn Academy of Music presents "Il Matrimonio Segreto." \$20 to \$45. 7:30 pm. BAM Harvey Theater, 651 Fulton St. (718) 636-4100.

**SCHOOL PLAY:** "Solids Island." \$6 pm. PS 8, 37 Hicks St. (718) 636-4100.

**SCHOOL THEATER:** Salt

Mark Nature Center hosts an open house for its school play this night. "Hoot," a family movie about a boy's plight to save his tree. 300 Avenue U. Call 311 for info.

(718) 235-0100.

**SATURDAY WARMING:** Opening for Brooklyn Royalty's video lookbook. Fashion, music, gift bags and more. 11 am to 1 pm. 195 Morgan Ave.

(718) 235-0100.

**BLOOD DRIVE:** hosted by the Brooklyn and Staten Island Blood Drive, Borough Hall Community Blood Drive, Borough Hall Plaza (enter at Court and Remsen Streets). 10 am to 4 pm.

(718) 235-0100.

**BLOOD DRIVE:** Salt

Mark Nature Center hosts an open house for its school play this night. "Hoot," a family movie

about a boy's plight to save his tree. 300 Avenue U. Call 311 for info.

(718) 235-0100.

**SHABAT IN THE PARK:** The

Jewish Reconstructionist Federation presents Shabbat in Prospect Park. Songs, stories and a catered community dinner. 6:30 pm. Shabbat meal and Avi Fox-Rosen lead. \$18, \$10 kids. 6:30 pm. 195 Kings Hwy. (718) 235-0100.

**SHABAT IN THE PARK:** The

Jewish Reconstructionist Federation presents Shabbat in Prospect Park. Songs, stories and a catered community dinner. 6:30 pm. Shabbat meal and Avi Fox-Rosen lead. \$18, \$10 kids. 6:30 pm. 195 Kings Hwy. (718) 235-0100.

**SILENT AUCTION:** Hosted by the Williamsburg Charter High School. 6 pm. 195 Kings Hwy. Valet parking and more. \$65 per person. \$120 couples. 7 pm to 11 pm. 195 Kings Hwy. (718) 235-0100.
**SPRING CONCERT:** Edward R.

Murrow High School presents a program featuring its Vo-

meproth ensemble, directed by

its Symphony Orchestra. Also,

Instrumental ensembles

with Women's Chorus and

Madrigal Chor. \$10. 7 pm.

1600 Ave. L. (718) 636-5883.

**GROOVIN' MUSIC:** PTA of PS

180 Hammett School presents

songs of the 1950s '60s and

'70s featuring The Rhapsody

Players. \$15. \$10 seniors and

kids. 6:30 pm. 560 Avenue L.

(718) 851-8070.

**BROOKLYN INTERNATIONAL**

**FILM FEST:** Opening night

presents "Able Danger"

(2003). 7 pm. Film in attend-

ance. \$25. Opening ceremon-

y 7:30 pm. Film at 8 pm.

Party with food, drink and

drinks at 10 pm. Brooklyn

Lycraum. 227 Fourth Ave. (718)

235-2000.

**GOOD COFFEEHOUSE:** pres-

ents "Hand in Hand: A

Series with Japan's blues gui-

tarists Tokio Acadia and Stefan

Georgescu. 8 pm. 53 Prospect

West. (718) 768-2972.

**BARGEMUSIC:** "Here and Now"

American Contemporary

Music Series," presents "Hand

in Hand: A Program of Innovative Works

for Piano and Violin. Four

Hands. 8 pm. Fulton Ferry Landing, Old Fulton Street at the East River.

(718) 242-2083.

**OUTDOOR COFFEE:** "The Endless

Summer" coffeehouse on your

chair. American Playground,

Franklin Avenue between

Noble and Milton streets.

www.americanplayground.com.

Free.

**SAT, MAY 31****PERFORMANCE****LIBRARY ROCK:** Antietam and

The Twain present a perfor-

mance on the Plaza. 2 pm.

Brooklyn Public Library's

Central Branch, 100 Army

Plaza. (718) 230-2100. Free.

**OFLERA:** Regina Opera presents

Vivaldi's "The Four Seasons."

Fully staged in Italian with

superlatives and a 30-piece

orchestra. \$15. \$10 seniors

and students. \$5 teens, free

for children. 7 pm. Rego Hall,

corner of 65th Street and 12th

Avenue. (718) 232-3555.

**MARK TWAIN READING:** A

giant Twain puppet oversees

the revelry, including a dra-

matic reading of "The War

Prayer," period music, and

readings from the Twain canon and

from the new book.

Twain's "people's welcome"

is welcome. 6 pm. Park Slope

United Methodist Church,

South Avenue and 8th Street.

(718) 499-3788. Free.

**BAM:** Brooklyn Academy of

Music presents "Il Matrimonio

Segreto." \$20 to \$45. 7:30

pm. BAM Harvey Theater, 651

Fulton St. (718) 636-4100.

**SPRING REVUE:** Narrows Com-

munity Center presents an

evening of songs and dances

with music of Gershwin, Porter

and Berlin. \$15. \$10 seniors,

children. 8 pm. Salem Lutheran Church, 450

East 14th Street. (718) 433-1313.

**BARGEMUSIC:** Classical music

program featuring works by

Kodaly, Beethoven, Brahms.

8 pm. Fulton Ferry Landing, Old

Fulton Street at the East River.

(718) 636-4100.

**OTHER****ARTISAN MARKET:** hosted by

Fort Greene Park Conserva-

cy. 9 am to 4 pm. Fort

Greene Park, Delafield Avenue

sidewalk perimeter. (718) 855-8533.

**FLEA MARKET:** Annual event at

Carroll Park. Crafts, original

art, toys, clothing, accessories

and more. 10 am to 5 pm.

(718) 230-2100.

**INSIDE PEEK:** Brooklyn Historical

Association hosts a peek

inside the historic buildings.

Park Master Plays Learn what

See **9 DAYS** on page 12

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CAM 0408.008 April Price Lock Guarantee AD\_BKLN\_Paper



## A real 'Dahl'

Alison Kelly (inset) shot to fame as a contestant on the third season of the reality-fashion series "Project Runway," but the Williamsburg resident is still thinking locally.

On May 8, Kelly introduced her own line—designed under the Dahl label—of 24 women's tops, dresses and skirts, ranging from \$65 camisoles to \$148 dresses.

"I wanted the clothes to look like they could be found in a vintage store in Paris, but I wanted them to look modern as well," Kelly told GO Brooklyn.

She developed the clothes—which is small after all—after opening a boutique—what she called, "[an] overhanging theme: two birds kissing"—a motif that appears in many of her pieces, including a black dress with hand-crocheted detailing (top) that is one of the most popular items so far.

Everett Greene, a.k.a. Tomboy Code, Alter's co-owner. He describes the clothing as "feminine, but not girly" and "minimal in the color palette."



Kelly, who also designs jewelry under the name "Dahl & Dahl," which has some pieces available. For Greene's Brooklyn Flea (Lafayette Avenue, between Clermont and Vanderbilt avenues, on Sundays) and, starting next month, at And Then Some (109 Franklin St., between Atlantic Avenue and Pacific Street, in Boerum Hill)—might not have taken home the grand prize while she was on TV, but her collection will earn her high scores with fashionistas across the borough.

"I don't try to follow trends or make anything disappear," said Kelly. "I try to make things you want to keep forever, because you know [they're] special."

After (109 Franklin St., at Greenpoint Avenue in Greenpoint) accepts MasterCard, American Express and Visa. The store is open Tuesday through Friday, from 1 p.m. to 9 p.m.; Saturday, from 10 a.m. to 9 p.m.; Sunday, from noon to 8 p.m. Closed Mondays. For information, call (718) 784-8818, or visit [www.alterbrooklyn.blogspot.com](http://www.alterbrooklyn.blogspot.com). —Kate Ray



## Swede deal

Ikea's \$20 bargains

There are just a few more weeks left until Swedish home furnishings superstore IKEA opens its first New York City location in the Williamsburg neighborhood.

GO Brooklyn couldn't wait for the June 18 opening (or the June 16 sneak peek promised on the IKEA Web site), so we took off for the Paramus, NJ store—which insiders says was the model for the Brooklyn store—to see what the planned location will offer.

We were amazed at the bargains to be found. Here's a list of what 20 bucks can get you: (Clockwise from top left) ① KLAPPER VILD hand puppets, \$3.99 each; ② ISIG gift cards, set of 40, 1 cent; ③ FNISS wastebasket, available in red, black or clear, made of polypropylene, \$1.99; ④ NOT floss, made of steel base and polypropylene, \$0.99; ⑤ IDBYN magnetic clips, set of four, \$2.99; ⑥ SIGNE cotton rug, variety of color combinations, \$2.99; and ⑦ MATA four-piece child's dinnerware set that includes spoon, cup, bib and bowl, \$2.99.

IKEA spokesman Joseph Roth pointed out that while there are similarities between our soon-to-open IKEA and the Paramus location, Red Hook's will have an impressive view of the Statue of Liberty and lower Manhattan skyline from its top floor restaurant.

For our podcast featuring the Paramus store's showroom, restaurant, food market and more, visit our Web site [www.brooklynpaper.com](http://www.brooklynpaper.com). For more about IKEA, visit [www.ikea.com](http://www.ikea.com).

—Lisa J. Curtis



All photos: The Brooklyn Paper / Lisa J. Curtis



# Red White & Bubbly

211 Fifth Avenue (between Union & President)  
Park Slope (718) 636-9463 [www.redwhiteandbubbly.com](http://www.redwhiteandbubbly.com)  
Open Mon-Sat: 10am-10pm, Sun: 12pm-8pm

## JUNE RECOMMENDATIONS

<p><b>Great wines under \$10</b></p> <p><b>Sur de los Andes, Torrontes</b> Argentina's best white wine! You'll love the floral aromatics, the aromas of zesty pineapple, lime leaf &amp; sugarcane. On the palate, this crispy, clean tasting white shows lively, vibrant flavor of lemon peel, ginger, peach and tangerine. Great with spicy foods!</p> <p><b>Craftsman, Pinot Noir Rosé</b> Voted 'Top Value Brand' by Wines &amp; Spirits Magazine! Word is out: dry, delicious Rosé wines are the right wines for Spring &amp; Summer sipping! Lovely aromas of grapefruit, gooseberry and fresh straw, with a smooth, easy-to-love palate with strawberry, citrus &amp; spice. Not a bad choice for a red wine!</p> <p><b>Hob Nob, Pinot Noir</b> Delicious Pinot Noir at an unbelievable price! Elegant on the nose and silky on the palate... and it costs less than ten bucks! I really thought that I'd never see this quality in a Pinot Noir for this low a price again! Violets, cherries, wild herbs and mint notes. Sophistication at a budget price!</p> <p><b>Villa Pozzi, Nero d'Avola</b> The 'Emperor' of Sicilian grapes! Look at the intensely dark red color and you just know that this wine will be rich and full bodied! The aromas are heady and seductive, with notes of fresh figs, blackberries, red raspberries, vanilla, saddle leather and white flowers. The complex red berry flavors are what you'd expect from a more expensive bottle: sumptuous, full bodied, creamy and concentrated.</p>	<p><b>Discover these fabulous wines</b></p> <p><b>Anura Vineyards, LB Sauvignon Blanc</b>, If you haven't tried a Sauvignon Blanc from South Africa, here's a great opportunity to discover that South Africa gets Sauvignon Blanc right! Here is all the minerality, the earthy sense of the soil, the "terroir" of Old World wines, perfectly married to the rich, ripe fruit flavors of the New World. Crisp and dry with lots of bracing lemon-lime acidity along with lush pineapple and grapefruit flavors, this is an ideal white to enjoy with fish &amp; shellfish, chicken, cheeses and light pastas.</p> <p><b>Cantina Valpolicella, Anime Valpolicella</b>, How long has it been? Valpolicella, made in Veneto from a blend of Corvina, Molinara &amp; Rondinella grapes, is one of the treasures of Verona! When it was made by talented winemaker Leonardo Bugatti, Valpolicella is quite a bit like a "Baby Amarone"; rich, smooth and elegant. This Dark, deep red delight has a rich nose of blackberries, candied fruit, cedar, leather, dark chocolate and spices. There is a smooth mouth-feel and medium body. Flavors of black raspberry, black plums, figs, cedar, coffee and spice. If you haven't had a good Valpolicella in a while, or if you're not familiar with this classic Italian red, here's an opportunity to enjoy a delicious, food-friendly wine at a terrific price!</p>	<p><b>Available Exclusively at Red, White &amp; Bubbly</b></p> <p><b>Brooklyn Wine Co., Hob Nob</b> and <b>Brooklyn Wine Co., Pelle</b></p> <p>Buy the 4-pack and save 10% <b>\$35.42</b></p> <p>Buy the 2-pack and save 10% <b>\$21.11</b></p> <p>Try some today while supplies last!</p>
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## 'Dance all night'

On Thursday, May 29, the sun will rise on the third year of the "Sundance Institute at BAM," a 58-film extravaganza straight from the screens of the 2008 Sundance Film Festival in Park City, Utah. Although the films have been chosen, this is no after-thought; Sundance founder and co-chair Robert Redford has signed up for the past two opening nights and fingers borough-wide are crossed that he'll return this year.

"The 2008 Sundance Film Festival had an influence on the Sundance Institute at BAM's third year," said John Cooper, director of programming for the Sundance Film Festival. "The range of voices is clear, from the nine 8-screeners of the festival to the Kuma documentary 'Trouble the Water.' Park Sloopers Carl Deal and Tia Lessens, to the May 31 screening of first-time director Lance Hammer's 'Ballast,' which BA-McInerney Film Director Horace Abramson called 'one of my favorite movies of the year.'

With 22 feature films and 36 short films, the Sundance choices at BAM offer something for every Brooklynite. Whether it's the opening night documentary, "American Teen" (premiering at BAM on May 29), or the Sundance Directing award for Nancie Bernstein, or the dark humor of "Choke," Clark Gregg's adaptation of the twisted Chuck Palahniuk book, this 10-day festival is nothing if not diverse.



I'd have to say that the range of voices,

new approaches to subjects we may have thought we knew everything about, [and] variety of comedians, all coming together to make our jobs incredibly interesting," said Cooper. "I have been doing this for 20 years, and every year is unique."

And to kick off a series like this, popcorn and candy just won't do. This year, on May 29, the opening of "American Teen" moviegoers will be treated to a late-night, prom-themed party at BAM with free beverages — courtesy of Saenger 1763 vodka and the Brooklyn Brewery — and snacks, danc-

ing and a laser tag exhibition.

The fun doesn't stop there, though. On Sunday, June 1, 12 hours of short films will be screened (in three sessions) showing you what it's like to be a dancer, a breakdancer, an event, readings, live music and panels will take place, ensuring this "Sun" will shine brightly for another season in Fort Greene.

Sundancers at BAM will end at 8 p.m. on May 29 with a screening of "American Teen." Tickets are \$15 and include admission to the after-party. For a complete schedule, call (718) 634-4100 or visit www.bam.org.

— Adam Rathe



## Sean gone

"I'm getting over an unusually rowdy night at Hank's last night," the frontman for country band The New Jack Bambers told GO Brooklyn. Kershaw and his crew have been playing a weekly gig at Hank's — the Atlantic Avenue bar with the neon piano on its wall — since 2001, and while he's had plenty of wild nights there, as the band's last weekly gig nears, each Sunday evening has been like a crutch.

"I've been there since 2001," said Kershaw, a Fort Greene resident. "My old band, The Blind Phantoms, was the first band to play at Hank's. Since when it was called the Dory Tavern — and it was a place where the neighborhood was so bad, they had to buzz you in."

The band, which changed, though, and as counts, music, is no longer an anomaly in Brooklyn, Kershaw and his band are looking to branch out.

"It's part of my life, of the band's life, and we've made a lot of friends," he said. "but at the same time, it's become

a bit of a crutch and has tied us very much to one location."

So while the Ramblers will still make monthly appearances at the bar, the weekly gig is the longest-running country music residency in the borough according to Kershaw — will be the after-party.

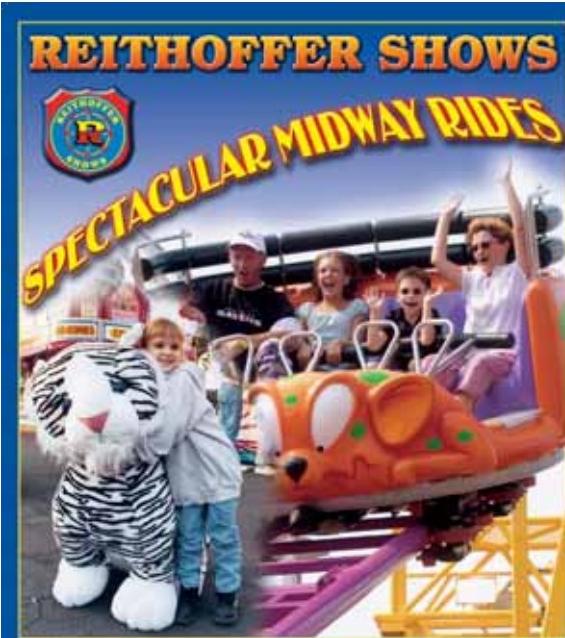
Next month, the band will head to North Carolina to record an album, and after returning, will set out to make country fans of people beyond their Boerum Hill stomping grounds.

"We need to play in other neighborhoods — we've played every borough except Brooklyn, and we want to make a bigger presence in New York," said Kershaw. "But we're going to maintain a toe-hold at Hank's."

The band, which has been playing at New Jack Bambers will play its last weekly show on June 1 at 9:30 p.m. at Hank's Saloon (45 Third Ave., at Atlantic Avenue). For more information, call (718) 625-8003 or visit www.hanksalon.com.

— Adam Rathe

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SPOTLIGHT GRAPHICS • SARASOTA, FL

# 'Weather' report

New cocktail lounge is jewel box on Vanderbilt

By Adam Rathe  
The Brooklyn Paper

**S**creaming overnight, the stretch of Vanderbilt Avenue between Atlantic and Smith Streets in Prospect Heights has become one of the hottest nightclubs in the borough. Caught somewhere between a dignified night out on Smith Street and a debauched one on Williamsburg Boulevard, Weather Up boasts an impressive number of bars and eateries, but still has plenty of under-the-radar cool. A healthy portion of this newfound sheen is thanks to Weather Up, the 180-seat-old cocktail lounge at 589 Vanderbilt Ave.

"My partner and I both live here — I live on St. Marks and he's Prospect — and we just love the neighborhood," said owner Karen Weinstock. "We both knew we wanted to do it and the kind of bar we wanted to build. Matthew Maday built and designed everything, and his ethos was that he wanted to make a place that was like a jewel box. That's why we did all the tile ceiling and a brass bar. We've got real Venetian plastering on the walls."

With no sign out front, only the slick, white-tiled look of the bar's facade will let you know you're in the right place. Well, that and a crowd of smokers who look either effortlessly cool or completely bewildered by their surroundings. Weather Up doesn't need to have the biggest atmosphere in the block, though, because what's behind the bar keeps patrons packed inside.

All of Weatherup's staff has been trained by Sasha Petraske, the master mixologist behind downtown Manhattan institution like Milk & Honey and East Side Company Bar. Preparing cocktails like the Brooklyn Special, made with rye whiskey, maraschino liqueur and sweet vermouth — and the Honeycomb, made with gin, lime and honey — all of which are served with mint straws and either freshly-chipped or cylindrical barrels of ice, the bartenders here don't need to sweet compensate for the happy hour crowds.

"We wanted to keep it really simple," said Weatherup. "We basically took one drink that we really liked and then modified it to make it catch fire."

Boozy cocktails are the specialty, as expected all the time. We just added milk, and we're adding egg whites in a couple of months."

Weather Up, (589 Vanderbilt Ave., at Dean Street) in Prospect Heights, accepts cash only. The bar is open Tuesday through Sunday, from 7 p.m. to 3 a.m. Call (718) 634-4100 for more information.

## NIGHTLIFE



Talk about the 'Weather': As Prospect Heights hotspot Weather Up, bartender Eliza Rose pours a "Honeypuckle," rum, lime and honey. Drinks here are expertly crafted to exacting specifications for an authentic speakeasy feel.

The Brooklyn Paper (David Vosz)

The quality of the cocktails hasn't been lost on locals.

"The drinks are kind of expensive, but they're really good. And I really love the atmosphere," said Prospect Heights resident Brian Shimkowich. "So far I've been going to start my evening with one or two drinks and then meeting a larger group of people in a cheaper, friendlier atmosphere. Prospect Heights is really becoming a cool area, and this is a great addition."

But Weatherup isn't stopping at cocktails.

Perhaps as early as next month, she will be making some big changes to the bar.

"We are hoping to open a patio in the future," she said. She also divulged that the bar will serve, but again, not until the timing is right.

"We're not doing that until the back garden's open," she said. "We want to do it as soon as possible, but we want to do it properly."

And that sounds like a pretty great forecast to us.

## 9 DAYS...

Continued from page 10

is proposed. 10:30 a.m.-1:35 p.m. Saturday, St. Limited will be for BMA students. Call (718) 858-9193. **FREE.**

**INOUR MARKET:** Offers handmade items from 10 a.m.-7 p.m. Saturday between Union and President streets. (347) 407-1187.

**PIER SHOW:** Brooklyn Waterfront Arts Center presents "Spring Ahead" featuring new works by more than 330 artists. Performances by Jenny Hill and Linda Horn. 499 Van Brunt St., (718) 222-2222. **FREE.**

**PUNCH-A-TTHON:** Center for Anti-Violence Education hosts its third annual Punch-A-Tthon to raise funds for free self-defense education and support for survivors of domestic violence and relationship abuse. Participants are invited to punch a punching bag, and basic self-defense techniques from trained instructors will be demonstrated. Brooklyn President Marty Markowitz and Assemblyman Joann Ariola. 1 p.m.-3 p.m. Prospect Park at the grassy triangle between the entrance

and east roads at Grand Army Plaza. (718) 373-8237. **Free.**

**GALLERY SHOW:** BAG Gallery presents "Riders and Posers," a group exhibition of emerging artists. Reception from 6 p.m. to 9 p.m., 168 Seventh St., www.bag-nyc.com. **FREE.**

**SINGLES SUMMER KICK-OFF:** Join hundreds of singles at this summer's first singles social at a hot Italian bistro. Dinner, dessert and live music. Call (718) 634-0209. **\$15.**

**SATURDAY NIGHT LIVE:** Satuday night at 10 p.m. at 650 Sixth Ave. (718) 636-0029. **FREE.**

**PRIVATE LESSONS:** Studio 101 offers dance lessons. \$15. 8 p.m. 3009 Ave J. (718) 253-0939.

## SUN, JUNE 1

### OUTDOORS AND TOURS

**BOERUM HILL HOUSE TOUR:** Right now, one of the most popular tours in the neighborhood is one restored retail space is featuring a tour of the Boerum Hill Association House and Garden Tour. New dates are available. Call (718) 634-0209, download to your iPod. \$25. 1 p.m. to 5 p.m. Tour begins at 10 a.m. [www.boerumhillbrooklyn.org](http://www.boerumhillbrooklyn.org).

**PERFORMANCE** **DANCE FOR ALL AGES:** "Traveling Dance About Traveling" presents a troupe of 10 dancers and musicians. Performers

emerge from the crowd, conjuring images of a circus caravan, a band of traveling salesmen, a wayward tour group and a New Orleans jazz band. Off-timed dances and scenes promoting destinations from Arkansas to Alaska are presented and veiled by a simple, mobile set. Dancers weave their surroundings into the performance itself. 4 p.m. Parkside Circle at Franklin Avenue and Ocean Avenue. (646) 265-6775. **Free.**

**ACTIVIST MUSIC:** Boom Boom Room, 100 Franklin St., Shoreditch, Thomas and the Rising Star, Fife and Drum Band with special guest, The Lovelies. \$20. 7 p.m. Brooklyn Masonic Temple, 311 Clermont Ave. [www.brooklynmasonictemple.com](http://www.brooklynmasonictemple.com)

**CIRCUS SUNDAYS:** Professional acts from around the world. \$16-\$19. 1 p.m. and 4 p.m. Waterfront Museum, 299 Conover St. (718) 238-5596. **Concerts:** 3 p.m. See Sat., May 24.

## OTHER

**POETRY:** Shorefront (www.shorefront.org) presents poet Mark Mordechai, reading from his new book in an evening of Jewish poetry. \$10. 4 p.m. 3300 Coney Island Ave. (718) 646-1444.

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## OUR OPINION

# Credit where due — and not

**M**any elected and appointed officials deserve credit for the wonderful new map, lighting and signage that will help countless tourists find their way from our end of the Brooklyn Bridge footpath to the cultural and historical wealth that Brooklyn has to offer.

The installation, called "This Way," is outstanding and worthy of the praise it is receiving.

That said, forgive us for not genuflecting before the burghers of power in this borough, but the \$1.5-million lighting and signage project was so long overdue that it boggles our minds that they would only stand at a podium, as he did at the Wednesday unveiling, and celebrate the achievement.

Given how little it actually cost to get the artwork, signs and lighting commissioned, fabricated and installed, why did tourists — and the natives who have come to call upon them around Brooklyn Heights and DUMBO — have to wait more than a decade for something as simple as a few signs and a map?

A decade ago, a Brooklyn Heights woman named Roslyn Beck, on her own initiative, started hanging up handmade directional signs in Cadman Plaza Park and around the neighborhood. A while city workers actually did do the same thing, but they didn't stay put. Now, instead of a kiosk, Callahan says, we shudder at the thought that our elected officials are impotent to accomplish even the simplest civic improvements, no matter how much nearby that stood for years — for years.

Covered in so much graffiti and stickers that it was nearly illegible,

Even when critics charged this gross affront to our international guests failed to shame the bureaucracy into even just cleaning up the sign.

On Wednesday, we asked Markowitz why a simple map and guide in the foot of the borough's premier tourist attraction took so long — and his answer amounted to a stunning admission of ineffectiveness.

He graciously credited the DUMBO Improvement District, which has done a lot of great things for the neighborhood with barely enough residents to show up on

the radar of the various public agencies. "We need a partner like the DUMBO Improvement District to make things like this happen," Markowitz said. "My office can't just do it alone. We can't come up with a design, build it and install it ourselves, you know."

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## LETTERS

# More fallout from recent Atlantic Yards letters

To the editor,

I certainly can relate to last week's letter from Leon de Augusto ("This guy faults Ratner and Atlantic Yards fates," Letters, May 17).

As an African-American living near the footprint of Atlantic Yards, I understand his feelings about the apparent "inner-city cultural divide" between the opposition and those who are neutral.

I say "apparent," because there are minority neighbors involved in the fight, but not in the numbers that we in the opposition would like. Check out photos of the events that have been posted to numerous Web sites. We people of color are there.

Augusto says that Develop Don't Destroy Brooklyn "has failed to persuade its minority neighbors involved in the fight, but not in the numbers that we in the opposition would like. Check out photos of the events that have been posted to numerous Web sites. We people of color are there.

Augusto says that Develop Don't Destroy Brooklyn "has failed to persuade its minority neighbors involved in the fight, but not in the numbers that we in the opposition would like. Check out photos of the events that have been posted to numerous Web sites. We people of color are there.

We do not want another Metrotech.

Tracy Collins, Prospect Heights

To the editor,

Leon de Augusto and Thomassina Miller should be congratulated for a powerful and frank letter to the Brooklyn Museum protest card (<http://kingdomcouncil.blogspot.com/2008/04/brooklyn-museum-ratner-protest-card.html>, April 26).

All letters must be signed and include the writer's home address and phone number. Letters to the editor from neighborhood are published weekly. Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

## Two sides of Gehry

To the editor,

Your recent news item — "Hypocrisy Alert!" (May 17) presents an income test between the Municipal Art Society's ongoing criticism of the Frank Gehry-designed Atlantic Yards plan and the organization's recent architectural merit award to his IAC building in Manhattan.

We don't see any hypocrisy. The MAS criticizes the Atlantic Yards plan for its poor planning and its total failure of the public and private sponsors to meaningfully engage the public. The MAS presented an award to the IAC building because it was selected by an independent jury as one of the best new buildings in New York City.

The MAS criticizes projects where we feel they will negatively impact the city, and we honor those that enhance the City. Those judgments are based on the projects themselves, not on who designed or developed them. Kent Barwick, Manhattan

The writer is president of the Municipal Art Society.

## Bare market

To the editor,

What we see here in Bay Ridge is very large supermarkets ("Bay Ridge Key Food to close," May 17). People here feel the loss of the AAP that had been located at 68th Street and Fourth Avenue.

I remember hearing at that time that an other supermarket was going to take its place, but when that didn't happen we had to travel elsewhere.

It's nice to have a choice as to what is on sale here or there and then make the choice of where to shop. Truthfully, the last thing we need is another bank or drugstore.

What is happening to our neighborhood?

Patricia Corbett, Bay Ridge

## Vito hurts pals

To the editor,

Idiologically, Rep. Vito Fossella was a very good fit for his conservative district in Vito's shame ("May 10), but he rarely made it to this side of the Verrazano Bridge. Now we know why! He was spending all his free time in Virginia!

Bob Caputo and Fossella's small staff in Bay Ridge picked up the slack in all kinds of different ways. I saw them at meetings and events nearly every night and heard

how they handled every constituent demand from big to small. And now they're stuck on the wrong side of the aisle.

Caputo has proven the ability to work on both sides of the aisle (remember, he was Democrat Marty Markowitz's right-hand man).

He obviously has electoral ambitions, so it's time to abandon ship, Bob, and be your own man!

Carl MacDonald, Bay Ridge

## What's your 'Issue'?

To the editor,

Though we are delighted to see Issue Project Room has got well-deserved press coverage ("Walentas' 'Issue' a Board of Ed building," May 17), we feel the need to add an additional perspective to the article.

The rationale for offering a rent-free deal to Issue Project Room is that many in the not-for-profit arts community feel that it is easier for the institutions to raise capital dollars than funds

for their general operating budgets.

Not only did we subsidize Issue Project Room from the start, in annual rental fees, we have made a significant capital contribution to the built space.

Two Trees has an exemplary record of supporting the arts in Brooklyn. Every year we give away or heavily subsidize more than 100,000 square feet of space to artists and arts organizations like St. Ann's Warehouse, Smack Mellon, and Pratt Institute.

The foregone rents on these spaces is several million dollars a year.

We also support art performances, galleries, artist residency programs and individual artists with both space and monetary contributions.

We believe that Brooklyn's arts scene is part of its fabric and we have enjoyed a wonderful relationship with that community.

Jed Walentas, Two Trees Management

## CORRECTION

An article in our last issue ("70 years and going strong," May 17) put Vienna in Germany, not Austria. What are you going to do; our coverage of Brooklyn tends to be better than our coverage of Europe.

Also, an article about the Quaker cemetery in Prospect Park ("Quaker notes," April 19) wrongly suggested that the Brooklyn Historical Society sponsored a June 28 event.

Information can be had from the Quakers themselves at (718) 625-8705.

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## 'PARK' SLOPE IS UNMOVED

## Cars sit, while non-drivers fume



Trash is piling up in Park Slope, where street cleaning is on hold.

**By Sarah Portlock**  
*The Brooklyn Paper*

Park Slope's alternate-side-parking system has been in effect for just a few days, but it's already bubbled over into a battle of car owners and car haters.

Car owners loved being able to skip the weekly parking space shuffle, while those who drive called horseless carriages were already getting tired of determining cleanliness of local streets — which can't be properly swept because cars are no longer required to be moved from the curb.

As a result, leaves filled the streets on Monday morning, and it had only been a week since the last cleaning. On Union Street, an ice cream spoon, plastic shopping bag, and Starbucks coffee bag lay there, blowing in the wind and avoiding, for the next few months, the Sanitation Department's brooms.

But this is how it will be until the Department of Transportation finishes installing new "No parking" signs on the alternate-side-parking streets. The new signs will reflect new regulations that will reduce "No parking" hours from three hours to 90 minutes on street-sweeping days.

Even though it'll be a summer of no "no parking," Slope car owners are already seeing how difficult it is to find spots.

Take Jim Anderson. He left his prime spot Monday morning to run a quick errand and returned to find a good spot upon his return.

"I don't think it would be the case," he said.

And many residents — car owners and non-drivers alike — think their cool, clean streets will turn into Brooklyn's hot new parking lot.

"You see there's a parking spot here," said Peter Panuccci, pointing at a vacant bit of curbside real estate on Fifth

Avenue. "For [next week], I'll have to come early to find a space if I can find a space. The cars don't move — what do you do?"

And, like all things in writer-heavy Park Slope, everyone was talking. On Day 3, the Gowanus Lounge blog started a "No parking" photo contest, in which a correspondent will photograph the same spot on a street every day to check if cars have moved. So far, one car has sat unmoved for three days straight.

For information about the alternative-side-of-the-street amnesty, head to [www.ny.gov/dot](http://www.ny.gov/dot) or call Community Board 6 at (718) 643-3027.

## Gardens man: I'll rock 'World'

**By Sarah Portlock**  
*The Brooklyn Paper*

Could "The Real World: Brooklyn" actually be "The Real World: Carroll Gardens"?

On Saturday, the network's reality show announced that it would tape its 21st season in Brooklyn this summer — an announcement that fueled speculation that it's seven houses more than the original 14 houses from Williamsburg to Coney Island.

One Carroll Gardens owner said he has the inside track on snatching the show's players from hipper neighborhoods.

The owner of a gorgeous, six-story, five-unit gut-renovated brick rowhouse on Third Place said MTV is negotiating to rent the whole building — which sits on a block that Time Out New York once called one of the 25 best in New York.

"We entered into negotiations," the property owner said. "We finalized the deal and signed a lease eight weeks ago. My understanding was that MTV did approve the location, but we're still in negotiations."

The elevator building's apartments have new appliances, marble floors, a cool, hip, 1970s vibe — and five units that range from \$1 million to more than \$2 million.

Third Place Building owner says his claim is counter to earlier reports that MTV was eying other areas. The Brooklyn Paper reported earlier this month that producers had met recently with owners of the Bell Telephone on Willoughby Street in Dumbo.

"Real World" Executive Producer Jim Johnston said he wants his cast and crew "to be close to Manhattan" and confirmed they were looking at Carroll Gardens, but said nothing had been decided yet.

"Real crews these days are moving, it's all gray until you look something in," Johnston said.

An MTV spokeswoman said there were no updates from last week's shooting.

Filming could start as early as July, and MTV producers typically spend two months retrofitting the building before beginning the four-month shoot.

The show will air in early 2009 and Johnston said he picked Brooklyn for its "cachet" and "vibrancy."

Lately, Brooklyn has appeared to me as this vibrant, diverse place," he said. "It's just a great place right now. It's exciting."

Producers say the current incarnation of "The Real World" would

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Producers say the current incarnation of "The Real World" would

follow its inhabitants' personal lives instead of having them together on one project. Housemates in each apartment will also follow their own career paths in diverse industries, Johnston said.

But veteran "Real World" cast member Kevin Powell, now a Democratic congressional candidate in Fort Greene, said he's looking for a return of the show's glory days.

"I miss the days when those shows were dealing with race and gender — I hope that's what I'll get this time," said Powell. "Until they do, I'm going to be one of those people who will watch it daily."

MTV launched the modern reality television genre in 1992 by filming seven twentysomethings in Manhattan, and allowing viewers to watch as their personal and professional lives unfolded on screen.

"Do you know how many people ask me for directions when I walk to work?" said Rachel Brown, whose office is in nearby DUMBO.

More than that, Brown said she was frustrated because Brooklyn was losing a chance to capitalize on the tourist influx.

"Tourists get intimidated and go back to Manhattan," she said.

The patron saint of all wayward Brooklyn tourists says her heart has been aching.

Roslyn Beck, a Brooklyn Heights woman who has spent a decade making and installing her unique directional guides and in-and-around the long-hidden Brooklyn Bridge footpath, said this week that the city has finally gotten it right.

"I'm out of the business," said Beck, after checking out the longer, overhauled sign map and lighting that now greet tourists to the DUMBO footbridge (see main story).

"They look lovely," she said.

Beck's praise for the city finally puts her on the same page as local officials, whom she said long neglected the area underneath the bridge, allowing it to remain dark and uninviting, with no more than an outdated, graffiti- and sticker-covered map to guide tourists out-of-bounds.

To compensate, Beck has her signs that pointed bridge pedestrians to major tourist attractions such as the Promenade and historic Brooklyn Heights.

She faithfully replaced the signs "every two years" or so, she said — unlike the city, which was eventually shamed into taking greater action.

So now, Roslyn Beck can finally put down her toolbox.

"Now my work is done," she said. — *Marie Cunningham*

## TOURISTS...

*Continued from page 3*

Brooklyn-Queens Expressway overpass on Washington Street, the only assistance coming from a useless graffiti- and sticker-covered map several yards away.

We came over just to walk back over the bridge and we couldn't find [the way back]," Dutch tourist Dina Moorland said after she was unable to find her way around Manhattan.

Few tourists ever were.

The other day found Barry Rooney, a tourist from England, lost and frustrated and unable to find his way around Manhattan.

"Back home, we have special signs for tourists," he said.

Though officials congratulated themselves and the city for the new signage, the problem remains: It's not opening the staircase that leads up to the Brooklyn Bridge.

The most impressive part of the project is light artist Lincoln Elebe's "This Way," whose network of fluorescent bulbs steer misguided travelers to their destination.

"There was such a need to turn the bridge into a thriving residential and office community as well as a destination for tourists, said the outcome of the way-finding initiative "couldn't be better."

"It's something that needed to be done," he said.

Walentas's son, Jed, heir to the horde

of real estate interests, emphasized the immediate benefits of the signs, one being that Brooklynites will no longer have to serve as tour guides for the influx of visitors that come to the city's touristy locations.

"You stand there for more than four minutes without being stopped," Walentas said of people seeking directions. He said the large map on the wall of the bridge helped him much more, adding, "We see people using it."

Markowitz and Councilman David Yassky (D-Brooklyn Heights) also attended the funding ceremony at the newly-dedicated bridge. Reed said.

The multi-faceted design of Andrew Simon's huge map and tour guide, plus "Welcome"-mat style concrete markers, will be a welcome opening of the staircase that leads up to the Brooklyn Bridge.

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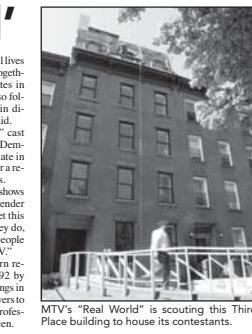
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## TERRACE MURDER

*Continued from page 1*

On Sunday, police nabbed a witness to Woo's car, cops said. She still had the key to Woo's car, which was arrested for an armed robbery in his apartment, which is between 16th and 17th Streets — which should have triggered an automatic parole violation.

But a judge let him off on a technicality and he subsequently posted bail and was on the street when he killed Woo, cops said.

"It's ridiculous that a mistake like this can lead to the death of another person," said Windsor Terrace resident Damian Esteban. "It's indicative of greater problems in the legal system — a lot of people slip through the cracks."

Even though he's arrested a suspect, the neighborhood remains on edge after the violent crime on the quiet avenue.

"It's great that they caught the guy, but that makes me feel at least a little protected, but I'm still concerned," said Noah Webb, 52. "I'd rather that kind of stuff not happen here in the first place."

Windsor Terrace resident Ronald Regalado, 34, is equally shaken.

"I get worried seeing that kind of thing happen in the neighborhood," he said. "It's hard to feel safe when people are getting attacked right down the street from you."

Customers and friends were scheduled to gather at the store — where bouquets of flowers line the sidewalk and security gate on Thursday night to pay respect to Woo.

Inside, hundreds of garments, still wrapped in plastic, hang silent reminders of the neighborhood's loss.

— *with Emily Lavin*

## After Vito, a horse race

The race in the Fighting 13th congressional district is shaping up to be a scrappy affair with Democrats and Republicans jockeying for scandal-tarred Rep. Vito Fossella's seat. Here's how the fields in both parties look:

NAME, JOB, PARTY	ODDS	EXPERTS' COMMENTS
Steve Harrison, Bay Ridge lawyer, Dem	8-1	The front-runner before everyone else got interested, he lacks support from the party bosses.
Michael McMahon, Staten Island, Assem-	2-1	How hungry is he? Even though he hasn't announced, he came out swinging against Harrison this week.
Peter Abbate, Assemblyman, Dyker Heights, Dem	40-1	None of his Assembly district is in Staten Island, making him virtually unknown to two-thirds of voters. But union families love him.
Diane Savino, State Senator, Coney Island, Dem	10-1	She's well known on both sides of the Verrazano, but with state Democrats poised to control the state Senate for the first time in years, she may want to stick around and reap the benefits.
Michael Cusick, Assemblyman, Staten Island, Dem	40-1	Ethnically challenged in the Italio-centric district. Plus, he's virtually unknown.
Domenic Recchia, Councilman, Coney Island, Dem	8-1	He's banked \$380,000 for the race, but his commitment is unclear. The Kings County boss already said he's out.
Vince Gentile, Councilman, Bay Ridge, Dem	8-1	Nobody's talking about this legislator with Staten Island experience from his Senate days — but they should be.
Dan Donovan, Staten Island District Attorney, GOP	2-1	The cleanest GOP pol on the Island — and national party leaders have already reached out.
Stephen Fiala, Richmond County Clerk, GOP	80-1	He's the county clerk, for Pete's sake.
Andrew Lanza, State Senator, Staten Island, GOP	12-1	Popular with voters, but the GOP can't afford to lose his Senate seat.
James Oddo, Councilman, Staten Island, GOP	4-1	Needs new job because of term limits — plus, he showed true grit when he stood up to Scandinavian TV pranksters in that legendary YouTube moment.

# HOME IMPROVEMENT

Continued from back page

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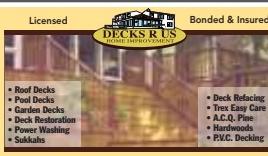
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